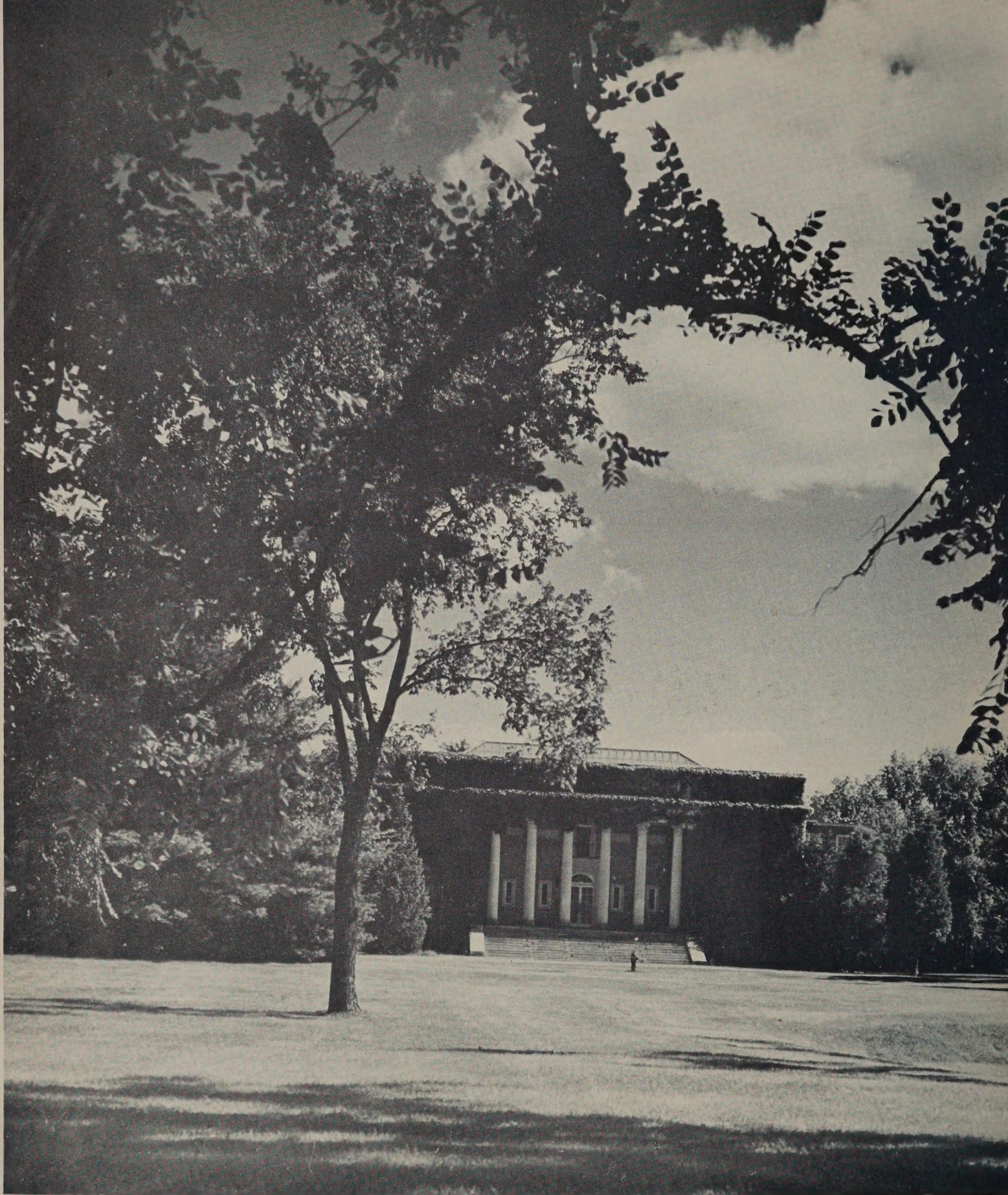
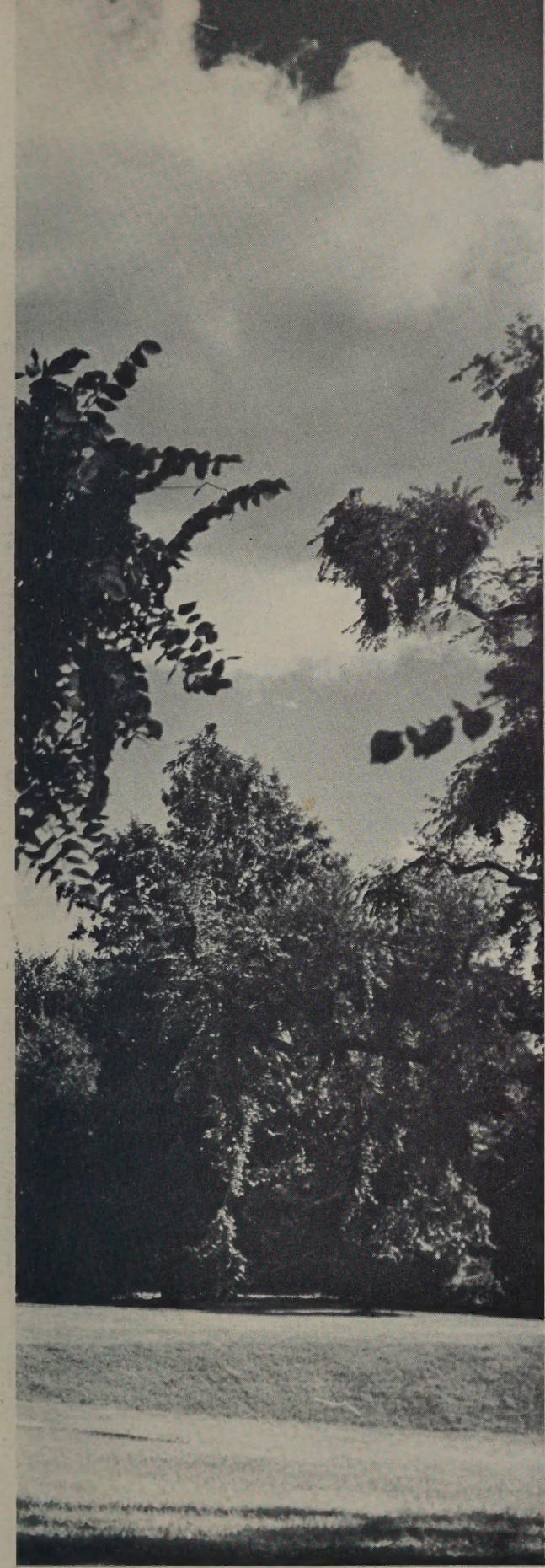


And together we shall rejoice through all the seasons

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The Junior Class
presents to the Senior Class

Niké

nineteen hundred and fifty-six

WHEATON COLLEGE,
NORTON, MASSACHUSETTS



Mrs. Hedda Korsch

*"You give but little when you give of your possessions. It is
when you give of yourself that you truly give."*

*To Mrs. Korsch, we dedicate our book,
Whose devotion strengthened Wheaton life.
Frau Korsch's strump - professor of German,
A vital interest in her native land,
Poetry, philosophy, literature and art,
The wooden horse hand-carved in miniature.
Her life filled with challenging experience.
University days and tragedy of war
Developed wisdom and integrity,
Keenness of mind, an understanding heart.
Liberal concepts of education
The perpetuation of equality
Realized in classes at Shepard Court.
Mrs. Korsch, we dedicate our book to you —
Distinguished scholar, compassionate friend.*



I looked into a giant looking glass

And saw my image, yet I knew it not.

I asked myself as if I were THE PROPHET

"If this is the day of harvest,

In what fields have I sowed the seed?"

The reflection told me it is one great day

Of many harvest, for in it is sown

The fullnesses of beauty and of freedom,

Of friendship and of pleasure and of knowledge;

And greater still, within its noon, ideals.

It has awareness of a universe

And a vacant self to be made full

With the sense of knowing others' fruits.

These fullnesses will find maturity

Through choices and responsibility.

The importance of this harvest day

Will be reaped again but with aged hands,

By those which will be wiser for their age.

All ages find their ages in reflection;

And now, apart from double images,

One beholds a double looking glass.

One side reflects reflection in detail;

The other sketched and yet undone

Is my unfinished image - thus I know it not.

This side holds the challenge for its artist.

We are, then, the artists who may paint

A fruitful harvest in our mediums,

Forming portraits with the things we know;

Applying colors thus to understand

The constitution of our likenesses,

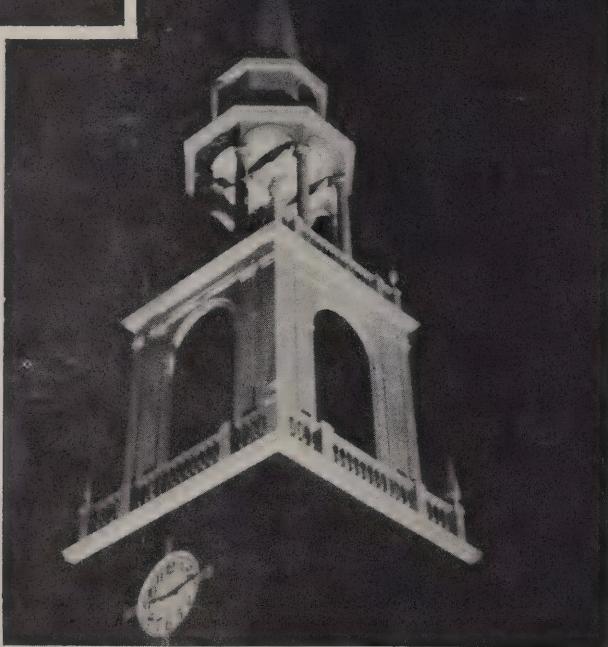
In giving quality to harvests we produce.

"We have seen her leaning over the earth from the windows of the sunset....We have seen her dancing with the autumn leaves, and we saw a drift of snow in her hair,"









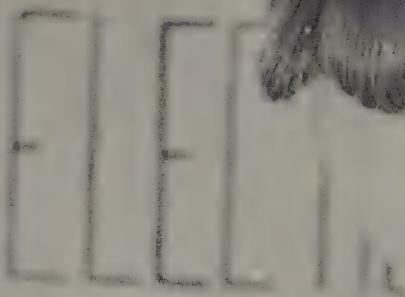
FREEDOM



*. . . you can be free when . . . the desire of seeking freedom
becomes a harness to you.*

*Freedom whispers, "Know me when
Your heart is brave and bold to hold me,
Soul is strong to long to have me."
Having sought beyond the willing,
Having brought within the walling -
Acquiescence bursting bindings,
Then you place your light and shadowed
Seeking self at Wisdom's altar;
Binding all you are to truth.
Then transcending flame of freedom
Rises with her warmth to claim you,
Bless, possess you,
Serve, preserve you.
Chained to balance, ever weighing
Good and Evil when you find that
Truth is beauty . . . Go your way.
Embrace whatever pleasure calls, for,
Out of servitude of Wisdom,
Freedom whispers: Child of mine,*

Child of mine,





*A gingham dog - a watchman he,
Leashed by links of election free,
Deftly guides his dimpled campus,
Taking rashness by the hand,
Rarely biting, ever leading.*



College Government Association Officers: Ann Purdy, Vice-President; Mary Jane Dawes, Secretary; Irene Leidner, Judicial Chairman; Betsy Aldrich, President; Patricia Young, Treasurer.

*College Government Association
Co-chairman: Ann Boyden, Red
Cross Chairman: Gail Matheson,
Fire Chief: Anne Hutchens, Bul-
letin Board Chairman: Lucie Gall-
agher, Co-chairman of Dining Room
Seating: Sandra Vose, Point Chair-
man: Joanne Hysom, Co-chairman of
Dining Room Seating: Barbara Young
Smoking Committee Chairman: San-
dra Ketelhut, Social Chairman: Jane
Chambers, Auditor: Susan Nichols,
Chairman of Entertainments.
Missing: Sara Boyd, Chairman of
Student Alumnae Building.*

*Twelve electees set and stare
Side by side at the table here.
Sign-out forgotten, one after one!
Ten days camping? Seven points yet?
Reminding when to when to what!*



Honor Board: Pamela Jewett, Deborah Robertson, Alice Williams, Mary Means, Irene Leidner, Rebecca Byerly, Susan Bates, Jean Brennan, Lucia Taylor. *Missing:* Isabelle Magnus.

*Academic altercations . . .
Blue books please, pen and ink,
Think it best to keep clean cuffs,
Rough spots with the faculty.*



Academic Committee: Joan Karalunos, Dolores Person, Sally Epler, Roberta Hastings, Gail Schiot, Katharine Brockway, Ann Boyden, Anne Baker, Ann Purdy, Chairman: Inge Plaetzer, Joan Lees.

*Our student information booth
Of other college governments,
Of foreign students, trips abroad,
We query these to NSA.*



National Student Association: Kathryn Bishop, Marion Willi, Mary Swett, Cornelia Hamilton, Chairman: Mary Ann Hemry.

*Four years pass so very fast,
Out of college, what to do?
Vocational Conference
Brings counsel, where to go
With jobs in the future.*

Vocational Committee, first row: Anne Blackmer, Dolores Person, Eda Moore, Margit Bliss. Second row: Carolyn Braman, Gail Matheson, Rebecca Byerly, Chairman: Carolyn Betts, Eleanor Capen.





Class of 1958: Muriel Osmundsen, President; Arden Kahlo, Vice-President; Constance Halverstadt, Secretary; Jane Gordon, Treasurer; Marilyn Talbot, Song Leader.



Class of 1957: Patricia Fleet, Song Leader; Jean Brennan, President; Sara Boyd, Treasurer; Carolyn Meyer, Secretary. Missing: Marjorie Land, Vice-President.

CLASS OFFICERS

Class of 1956: Madeline Smith, President; Jane Chambers, Song Leader; Joan Gorder, Treasurer; Mary Hawke, Secretary; Joanne Hysom, Vice-President.



Class of 1959: Nancy Monick, Vice-President; Florence Walker, Secretary; Alice Daniel, Treasurer; Ann Baldwin, President; Alden Johnson, Song Leader.





Staff seated: Deborah Coles, Assistant Editor; Jacqueline Cook, Associate Editor; Nancy Gattuso, Editor-in-chief; Martha Van Cott, Circulation Manager; Barbara Fenney, Assistant Editor; Standing: Natalie Roghaar, Exchange Editor; Ann Carples, Advertising Manager; Suzanne Roux, Business Manager; Janet Morton, Managing Editor. Missing: Cynthia Emerson, Headline Editor; Linda Darby, Make-up Editor; Mary Anne Myers, Photography Editor.

WHEATON NEWS



*Measuring the lines methodically,
The trotting typewriters set the pace
And make-up a single track of printed word.
Editors, proof readers, other staff
Contemplate articles to the readers,
Ponder letters to the editor
And pour the cream where humor reigns.
Many minds and fingers uniting,
Communicate all events into print,
Releasing the News to every box.*





*A synthesis of four years past
Joins interest and achievement in the arts
To hold a measured time through art and copy;
And this the purpose of our winged victory.
We, frantic, photograph a snowy branch
In fear that summer heat will melt its weight
And thus obscure the scene from memory,
As spring growth hides the tracks of snow activity.
Thus we have recreated in partial pose
A cycle banded in symbolic unity.*

NIKÉ



Staff - seated: Elizabeth Villa, Art Editor; Judith Beckanstin, Advertising Editor; Deborah Coles, Literary Editor; Shirley Salmons, Editor-in-chief; Barbara Fenney, Associate Editor. Standing: Ellen Clark, Circulation Editor; Anne Rafferty, Business Manager; Hilary Thompson, Publicity Editor; Althea Krause, Photography Editor.



Rushlight



*Every fall the advertisers bustle,
Rustle receipts - a hidden dollar or two
Persuaded from an unsuspecting pocket,
A seeming incongruity, this search
For gold before the call for printed word;
And yet, three times a year the evidence
Gleams from under cover. Justified
The rush for gold brings talent into light.*



Staff: Ann Hutchens, *Assistant Manager:* Barbara Whidden,
Editor-in-Chief: Patricia Aronowitz, *Business Manager:*
Sandra Vose, *Promotions Manager:* Ann Boyden, *Advertising Manager:* Mary Mallon, *Associate Manager.*





Cabinet, seated: Kingsley Black, Secretary; DeRosette Hendricks, President; Annette Granstrom, Big Sister Chairman; Katharine Brockway, Vice-President, Freshman Commission; Sylvia Greaves, Inter-Race Inter-Faith; Ellen Clark, Treasurer; Standing: Althea Krause, Freshman Commission; Joan Gorder, Sales and Advertising; Gretchen Young, World Fellowship; Sara-Ann Lincoln, Community Projects; Martha Knapp, Worship. Missing: Isabelle Magnus, World Fellowship; Wain Koch, Community Projects; Muriel Osmundsen, Sales and Advertising.

CHRISTIAN ASSOCIATION





*Ignited bright by candlelight
To glow throughout the campus night
Embracing comers to our life
With sisters' care and welcoming,
Brought to worship thoughtfully
At evening vespers, Sabbath prayer.
Sales' profits from last year's books,
Clothes to those less fortunate,
Extending fellowship near and far
To help, to guide, teach and learn,
To welcome hope and truth and peace.*



CHOIR

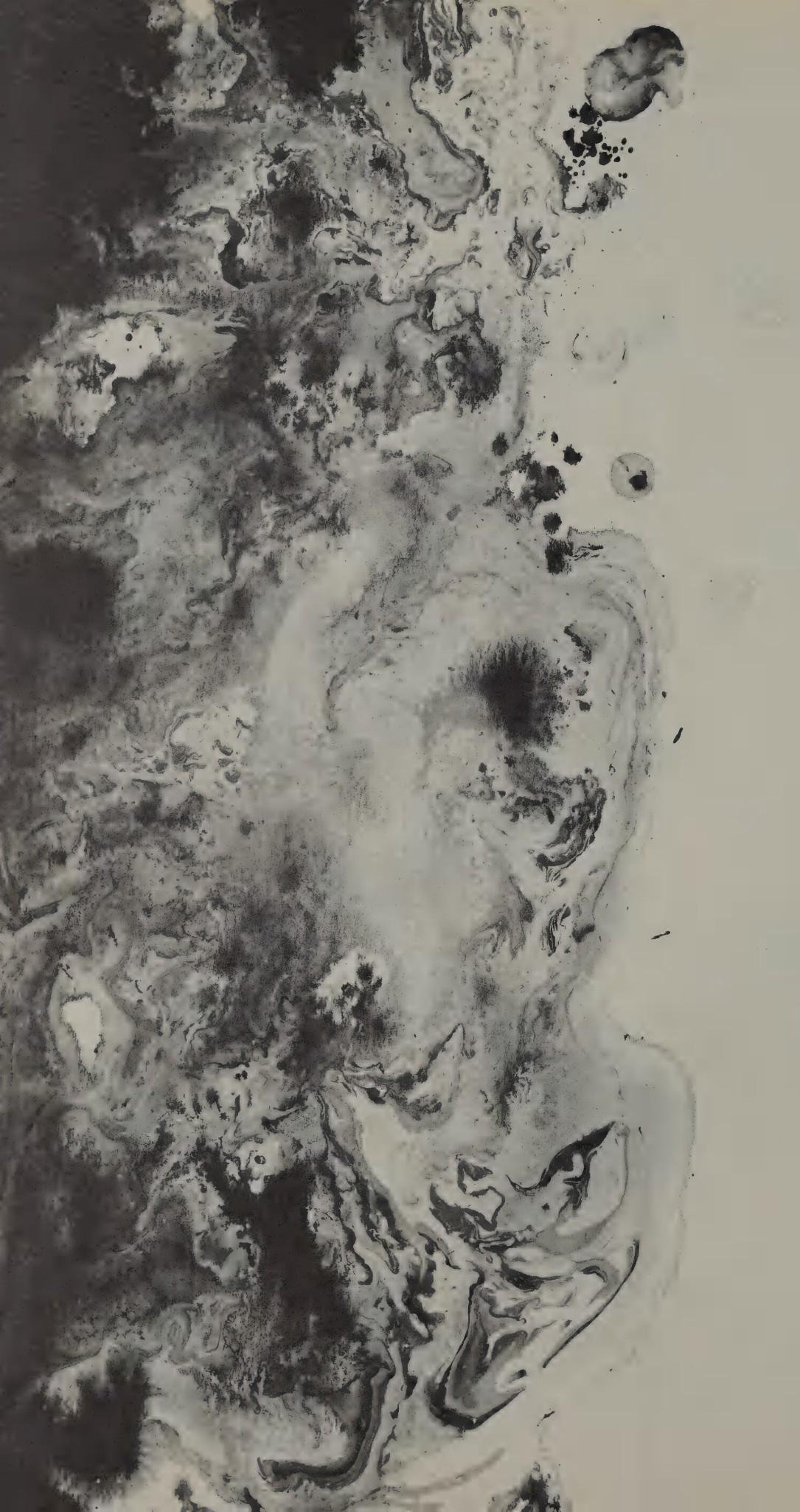


*Mondays, Thursdays, twice on Sunday;
Section meetings part by part.
Chanted Latin, modern hymns,
Christmas carols spiced with holly,
Mozart Festival in the spring,
Guilded pipes, a leading hand
Mirrored to up-lifted eyes;
Voices blending note and line
Tumble into warmth of music.*



Officers: Joan Gorder, *Secretary*; Nancy Penfield, *Supervisor*; Patricia Henning,
Manager: Barbara Robbins, *President*; Katharine Brockway, *Marshal*; Althea
Krause, *Librarian*.

FRIENDSHIP



*Your friend is your needs answered . . . And let your best
be for your friend.*

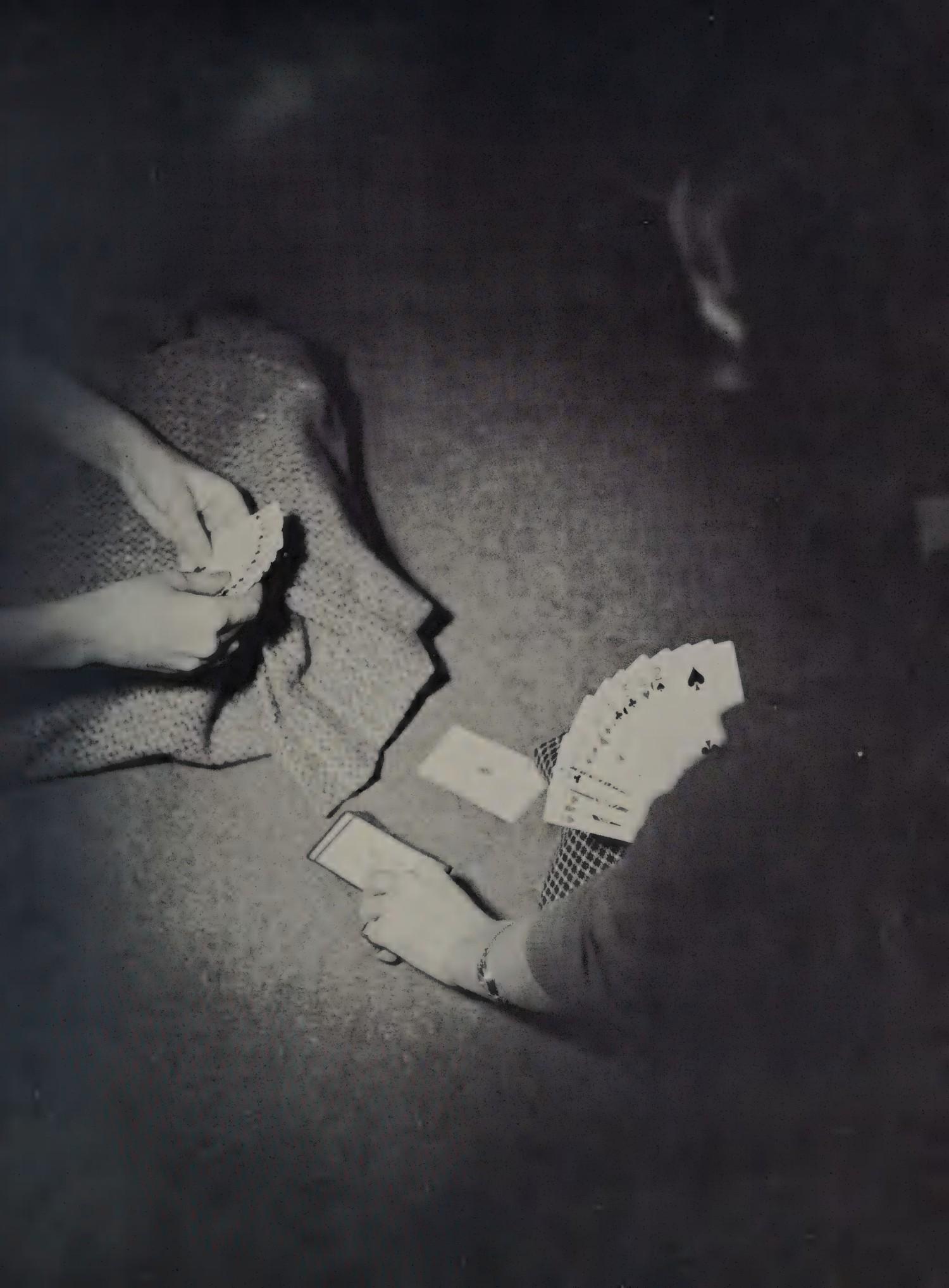
*Friendship like a drop of water,
Falls upon the earth and sinks within,
Deepening to depth and finds a spring
Cool and clear, imbedded in stone and mud.

As one that finds his home the droplet joined the spring
Which grew in size and spread into a brook,
Nourished with richness by the drop.

And so the brook impelling on
Felt pressure at its banks, a vital force
Which burst and opened widely to a stream,
Caused rocks to turn and stirred sleep solum earth.

Then rushing rapids at a river's edge
Led through inlets and formed a current out to sea.

This blue, massive and primary gem
Swallowed the current, which never was lost
But added strength, the wholeness and the force,
Of one arop of water that sinks into the ground
As the deepening spirits of Friendship found.*



CLASS OF 1957





CLASS OF 1958





CLASS OF 1959





House Chairmen: Helen Brown, Everett; Cynthia Emerson, Larcom; Jane Redfield, Everett; Patricia Henning, Chapin; Elizabeth Burnham, Metcalf; Marjorie Land, White House; Alice Steele, Stanton.

*Friendship forms a path for all our ways
And guides our footsteps gingerly down a stair
To thus escape the solitude of books
And patronize the smoker for awhile.
It brings a richer pleasure to a game
Of sports or cards where winning holds small name;
And takes us out to skate or walk or build
A giant figure silent in the snow.
Its purpose is a unity of mind—
The will to know her in her need.*





PLEASURE



. . . let there be laughter and sharing of pleasures.

*Pleasure shadows spidery concerns in darkness
And shades with gold seeking hands of happiness -
Come tripping, laughing as you dance
Through sun and rain, of many weathers
Yet unloosed, unworn by sense's sense.

Come venture, find the bliss of fun;
Clasp it for a moment to your heart
Forgetting kindled sadness and complaint.
Let it seep fully through the mind
Until the moment hears ecstasy's peak.

Run, lose contact with the earth;
Sing, re-echo the song of the living,
The turbulent fountain with bubbling laugh
Before it splashes in silent pools.

Search with the eye an instant joy
Before the delight is blinded;
Think, sample newness in all things
Increasing richness of the mind.

Reach out with happy seeking hands
And lightly grasp the truth of pleasure.*





SOCIAL COMMITTEE - Front row: Sandra Ketelhut, Chairman; Jane Merselis. Back row: Edith Shipley, Joanne Hysom, Anne Blackmer, Susan Morrison, Nancy Coleman.



*Winding main-line,
Call the stop! A hop
To parlor, office, kitchen.
Tunnel-like the halls connect
Our stations, each with sign post bearing
Designation of its function.
Plimpton housing movies, speakers,
Yellow parlor talk and coffee
Carry as to outside stations.
Moving constantly in gear
We engineer our way to song fests,
Dance or casual cigarette;
Bound by shining hardwood floors,
Stairs and twistings, windows glistening
Drawing eyes to outside scenery
From our student winding main-line.*



WHEATONES

Patricia Fleet, *Leader*; Joanne Hysom, Patricia Wilson, Susan Nichols, Gail Schiot, Anne Knowles, Mary Jane Dawes, Jane Ward, Edith Baird, Lucia Taylor, Susan Van Ness, Jean Brennan, Madeline Smith, Marion Willi, Nancy Coleman.

WHIMS



Eleanor Hitchcock, Patricia Young, Katharine Brockway, Elizabeth Strayer, Judith Rubner, Barbara Manley, Carolyn Meyer, *Leader*; DeRosette Hendricks, Jane Chambers, Dorothy J. Kerper, Kathleen Hartwell.



*Hey, I say, my taste is high for muffins,
Nor will I sup this eve but lift a cup up
And stay through a half hour's lazy haze.
Then off to the stacks, stale and cold,
Where I shall scold a tough travail, so
Spread the bread for famished fools,
Drain the cup with peanut-buttered tongue,
Let the crunch begin, lunch beckons.*





DRAMATIC ASSOCIATION







*Once the goal was in sight, a flash recorded,
'Tis seen again, the delight, exhausted
Last loop around, stick to the ground,
The game alert to be shot into play.
Crack! Colors flash and flash back
Blue, red, white, bouncing ball, taut bow
Find their mark, a swish, thud, score.
Time, delay, rest, whistle, hustle
Skill and muscle, strive to gain.
Smack! The race relay pull over,
Again heading to win, sleek and trim
Last lap down, stretch for the crown
Touch exhausted, happy emerge
Past the goal -- at last.*



ATHLETIC ASSOCIATION COMMITTEE - Front row: Sally Howes, Elinor Backe, Anne Huber, President; Hilary Thompson, Vice-President; Sharon Read, Marilyn Greene; Back row: Nan Fisher, Mary Mallon, LaDonne Heaton, Treasurer; Helen Arndt, Pamela Jewett, Elizabeth Jefferys, Secretary; Harriet Brown, Judith Kaufman, Dianne Hall; Missing: Jane Woodworth, Lisa Bowen, Beverly Welsh, Dorothy Linton, Clevia Zitman.



ATHLETIC ASSOCIATION





TRITONS and TRITONETTES



Harriett Brown, President
Susan Van Ness
Mary Jane Dawes
Deborah Robertson



DANCE





OUTING CLUB

*OUTING CLUB - Front row: Dorothy J. Kerper
Treasurer; Hilary Thompson, Publicity; Back row;
Gretchen Young, Trips Director; Pamela Jewett,
President, Dianne Hall, Secretary.*



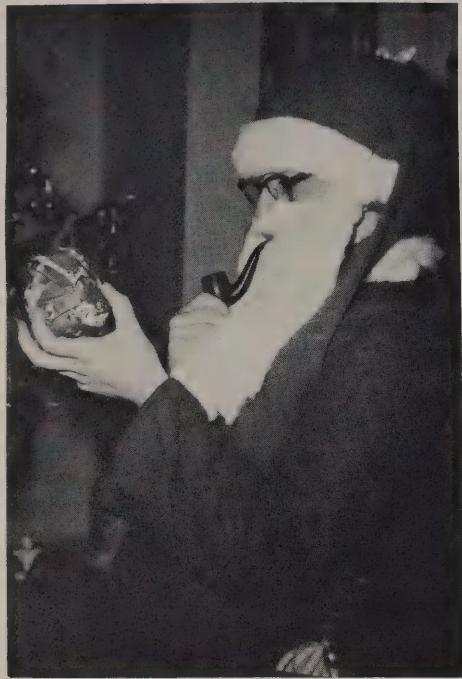
RIDING CLUB

*RIDING CLUB - Front row: Margaret Renier, Mary Weed, Elizabeth Wadleigh. Back row:
Marcia Kenney, Cassandra Stewart, Sara Boyd.*

K K K

*A toss
Between dorms in Krazy races
Foolish faces, strange paces,
Fall dappled, candy applied
. a catch!*





CHRISTMAS

1955





*Hail to Britannia — God save the king
Capering jesters, harlequined mummers,
Heralding carolers fresh-blown by snow,
Frosting fun and frolic on a merry meal.
Humble straw yields the radiant Promise;
Crowded Plimpton brightens with story cheer
And gratitude for all and each who give.
Gay evergreens against the chapel white —
Freshmen echoing clear vespers of this night.
Grab-bag parties, Santa in borrowed garb,
Blotters cluttered with Season's Greetings,
Christmas lights haloed in freshly-washed hair;
The bustle and hum of the holiday song —
These times are good times and that is why we sing*





Gail Schiot, Isabelle Magnus, Rebecca Byerly

MAY DAY

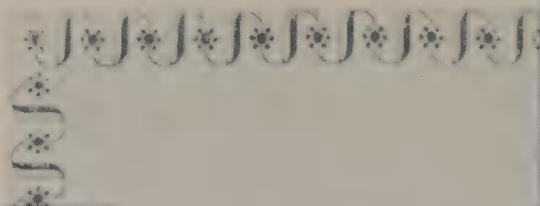


1954



*Spirit of gayness in a dance,
A pageant, play on carpet green.
Waiting, ready, music, movement
Lifted up the colors. Whirling 'round,
Yellow blends with pink to peach
Twinning patterns pale perfection.
Beauty, wisdom, honor, splendored
With simplicity, kindness, loyalty;
The virtues woven to honor a queen,
Tradition of youth she reigns supreme.
Jester springing in the flushed dimple
Of earth and sky, to wait one moment
And witness the fitness of spring.*





Front row: Jane Rosenthal,
Ruth Glick, Nancy Cotton,
Suzanne Hague, Kathleen
Corr. *Back row:* Barbara
Busby, Ann Forsberg
Susan Nichols, Director;
Marion Willi, Vivian Branau.



Vodvil 1956

presents

Disposable U

directed by Sukey Nichols

Music written and played by
Marion Willi

Lyrical assistance given by
Vivian Branau



ACADEMIC



*If he is indeed wise he does not bid you enter the house
of his wisdom, but rather leads you to the threshold of your
own mind.*

*Knowledge has come when yesterday was not,
The onward open pathway into life.*

*The laws and thoughts of yesterday
Which are like blocks that children stack
To see them rise, then fall again.
A child laughs at the clamorous spill,
This is his goal for now to be content.*

*These little minds grow older;
They learn that blocks are made to stand
And not to waver, chance a fall
Or bend and warp to sudden decay.*

*Constructed by a mind who knew its place,
Each block how large and small
Built humanity; but when the block,
The mind of yesterday, is soiled and scarred*

*By those too eager to recall its base,
So other recent blocks tumble down.
A tottering tower may crush existing men,
May lead a pathway into strife*

*Unless the present mind conceives the base
Of every block he chooses for his use.*



Dr. A. Howard Meneely, President

Dr. Meneely, president and friend.

Capable, conscientious and conservative

He sustains a college

In rural plain and hill.

Success lies in his skill

To handle problems with serenity,

Not slighting simple objects on the way.

Discouragement and hopeless hours

Restored with ingenuity,

Meetings, lectures, chapels faithfully met.

His values, spirit and integrity

Are endowed in building and foundation.







Miss Colpitts, Miss Rhodes, Mrs. Hall

Miss Crandall, Mrs. May



Mrs. Hodgkins, Miss Ziegler



Miss Eisele





Mrs. Cox



Miss Dearden, Mrs. Ingalls, Miss DuMont



Mrs. Cote



Mr. Fillmore, Mr. Boisse

Miss Costa, Miss Theroux, Mrs. Esten,
Mr. Sargent, Mrs. Nelson





Mrs. Churchill, Miss Harnois, Miss Clayton



Mrs. Gilbert, Mrs. Armitage, Miss Merrill, Miss Rechnitzer,
Mrs. Reidenbach, Miss Eden



Miss Nicholson



Mr. Miller

CHRISTMAS



Mrs. Cressey, Mrs. Newbert



Mrs. Pierce



Miss Hurd, Mrs. Fitch



Dr. Duffield



Miss Isaacson, Miss Brown



Miss Heuser, Miss Fisch, Miss LaPenta, Mr. Jordan

*A Kaleidoscopic light flows into darkness,
Illuminating time, space, and experience.
Soft, gold-flecked, it forms ivory Athena;
Luminous, bejeweled, a Gothic rose window;
Dramatic and classic, the Gesu of Rome
Or sensative impressions of Manet and Monet.
Lines flow, merge, dissolve into composition,
As practical fingers guide human expression
With freedom of medium, movement, and depth.
Art, the illustrator, eye of the senses.*



ART CLUB: Elizabeth Villa, Secretary-Treasurer;
Mary Means, President



ART



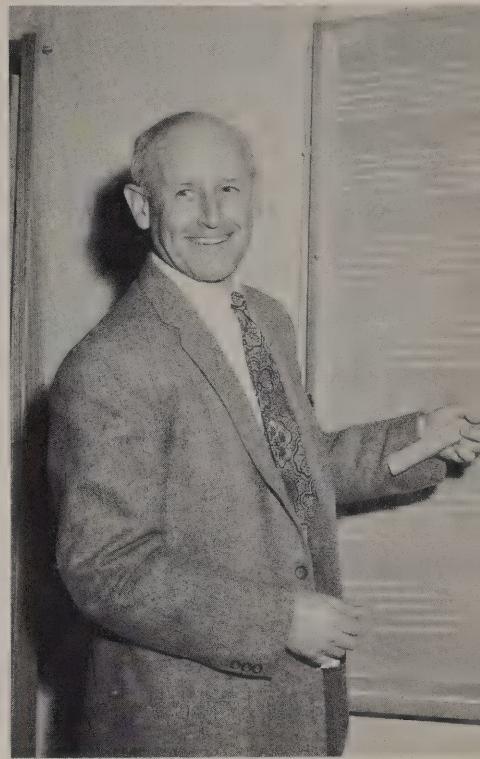
Miss Bush





Mr. Ramseyer

MUSIC CLUB: Anne Hutchens, Secretary-Treasurer;
Althea Krause, President

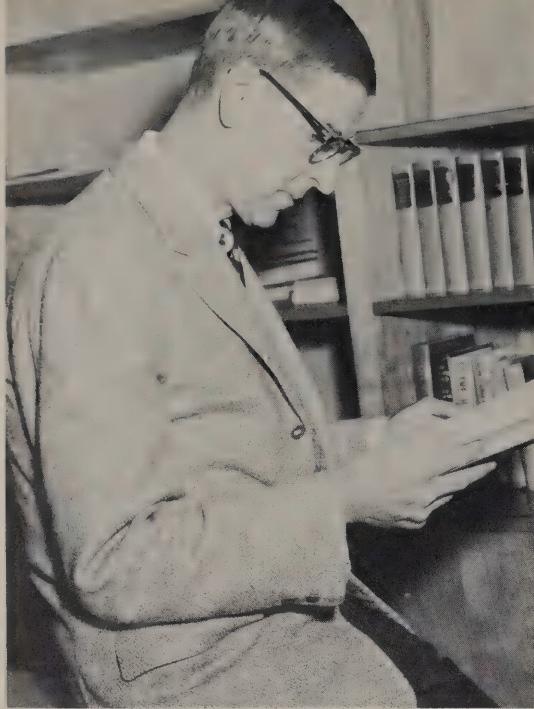


Miss Trask, Mr. Ramseyer, Mrs. Lakos, Mr. Garabedian

MUSIC

*Two strings pulled taut and crudely tacked,
A drum composed of feline pelt,
Expressed the Music of a time
Before the bards with lute and harp.
Then numerous notes of minuets,
Emitted from the harpsichord,
To piano, organ, and clarinet
Transcends romantic to modern days.
Mozart, Beethoven, Bach, and Brahms,
Mode, key, pulse, and theme
Instill understanding of the mind,
Appreciation of the soul.*





Mr. Sharp



ENGLISH



Mr. Dahl, Mr. Burr



Miss Malcolm, Mr. Briggs, Mr. Sharp, Miss Burton, Mrs. Mackenzie, Miss Foell, Mr. Reinert



PSYCHE: June Tuttle, Treasurer; Anita Alibertini, Vice-President; Joanne Hysom, President; Shirley Ryan, Secretary

*English, the passion of men -
Dante's Hell in vivid strokes,
Dickens' lurid London,
Shakespeare's drama out-living time,
Browning's love, Faulkner's decadence;
These words that sing, these words that weep.
Tolstoy's Russia, de Maupassant's France,
Melville's Sea, Hawthorne's Sin,
Virility in Hemingway, Bryant's Nature.
Prose of the head, poetry of the heart.
People die, their souls live in
Pages of works, by hands and mind.
Man - the inspiration of literature.*



DRAMATIC ASSOCIATION: Kathleen Scarlett, Treasurer; Emilie Dana, Vice-President; Jane Scovell, President; Elizabeth Slack, Secretary.





SPANISH CLUB: Sally Devlin, Secretary-Treasurer;
Joan Karalunos, President



FRENCH CLUB: Dolores Person, Secretary-Treasurer;
Gail Schiot, President

MODERN LANGUAGES



Miss Burlingame



Miss Littlefield, Mrs. Korsch, Miss Metzger,
Miss Mandell, Miss Dewis, Miss Epstein



Mr. Mallo



Miss Rechnitzer, Mr. Vakar



*A restless tongue and curving lips
Mold the rolling, throaty, and harsh;
A restless mind and liquid strokes
Etch the passions, doubts, and trusts.
Colored threads intoned and penned
Form scenes of Spanish villas petal-bright
And gleaming gold in a conqueror's hand,
Paris bookstalls and the soul of Proust,
Nature's temple, cloud-capped Mont Blanc,
Russian strength, the wind-swept Steppes,
Flaming Moscow, Crime and Punishment,
The winding Mosel and purple harvests
And scarred youth of Drei Kameraden;
Scenes woven into a tapestry of Language.*



GERMAN CLUB: Adrienne Bevis, Secretary-Treasurer;
Joan Karalunos, President





Dr. Martin



PHILOSOPHY RELIGION and CLASSICS



Mr. Desjardins, Mr. Austin



Mr. Stace



CLASSICAL CLUB: Kalliope Garoufes, Secretary-Treasurer;
Martha Knapp, President; absent Regina
Ventura, Vice-President

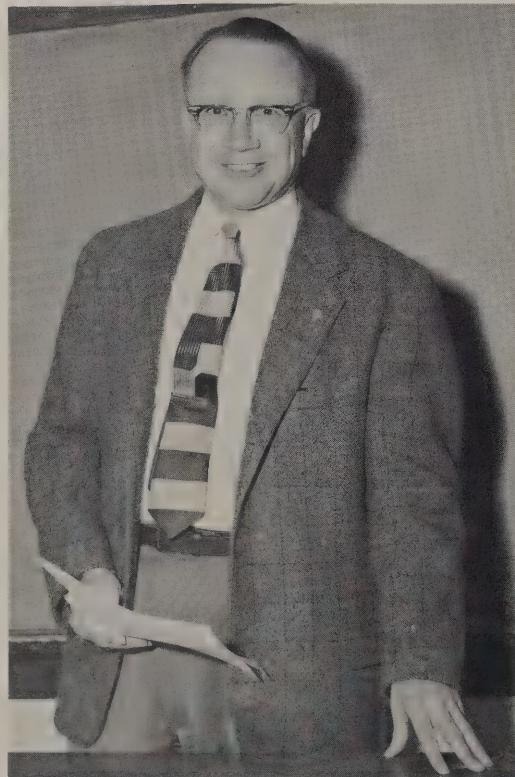
*Ethics and aesthetics, duty and beauty,
Marx's materialism, Nietzsche's need for change,
Leading thinkers Kant and Hume
Planted thoughts, which have grown and bloomed
As foundation in Philosophy.
The church, the mosque, the temple,
God as guide to good and evil,
Moral choice of right and wrong;
Faith, the strength of Religion.
Regard the pure Doric column;
In majesty and glory stood for the Age
of Achilles' wrath, the Persian phalanx,
Roman roads that paved an Empire,
And Homer and his tales of Classics.*



Mr. Beye, Miss Taylor



Miss Green, Mr. Goodwillie, Miss Banning, Miss Caspar, Miss Beasley, Mr. Gilbert
Mr. Shipley, Mrs. Mowatt



Mr. Shipley

*Sociology - group action and culture,
Margaret Mead's South Sea Islands,
Sumner's basis, student's confusion;
The coal towns, the looming cities,
Church, school, slum, and suburb;
Man in his environment . . . we the studied.
Psychology, the infant science;
Behavior observed, recorded, concluded.
The tools of the psychologist;
Kittens and rodents, shock and test,
The blind and deaf, the plastic child.
Man's behavior, his obsession.*



PSYCHOLOGY CLUB: Aldene Pearsall, Vice-President,
Carol Frank, Secretary-Treasurer; Isabelle Magnus,
President.



Mr. Cressey

PSYCHOLOGY and SOCIOLOGY



Mr. Goodwillie, Mr. Cressey, Mr. Gelineau





Mrs. May, Mr. Reed, Miss Jennings



HISTORY GOVERNMENT and ECONOMICS

Mr. Knapton



Mr. Knapton, Miss Norton, Miss Ruby, Miss Clewes



Miss Jennings

Miss Smith, Mr. Davis



*History is the past, the tic-ing clock.
Caesar and his legions slashing Gaul,
The splendor of Louis mutilated by Hitlers;
The tic, the tock, the past, the future.
Government is the plan, the tipping of scales.
Parliament, Duma, Diet, and Congress;
With man-made laws, mankind rebels.
King, chancellor, dictator, and president
The rulers of Man, the weights of rule.
Economics is the ticker tape.
Capitalism and collectivism,
Laissez faire, markets, unions.
The clank of machines, the whisper of wheat;
Who shall survive, who will profit?*



INTERNATIONAL RELATIONS CLUB: Carolyn Braman,
Head of Scholarship; Julia Clarke, President; Dolores
Person, Secretary-Treasurer; Phyllis Dugger; Lucy
Cabot, Publicity; Priscilla Nalchajian, Program Di-
rector.

Mr. Miller



Mrs. Jennings



SCIENCE CLUB: Carolyn Doeller, *Secretary-Treasurer*;
Jane Woodworth, *President*.

CHEMISTRY

Miss Marshall, Mr. Landis, Mrs. Warren, Miss Evans



*Boyle's laws and the ideas of Bohr,
A beaker of pressures and atoms,
Explosive volumes of mass energy,
Distilled in principles of Chemistry
Dissected studies of Biology,
As chordate, genetics and zoology.
Human tissue, ingenious insects,
Mendel's garden, Darwin's apes.
Physics. A vibrating frequency measured
As time reaches in and tickles the ear.
Then, test to a light, the current complete,
And the Kinetic theory of heat.
Mathematics is drawn on circles and lines,
Its figures appear quite abstract,
An angle bisected is half its size,
But never trisected and still exact.*

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The dribbling ball clutched by net,
Sore wrists and fists and swimming shadows.
Dance the modern way, loosening limbs,
Tapping toes, circles and squares.
Expression, coordination, relaxation,
Competition shape each motion.*



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FAREWELL



*This day has ended . . . You have given me my deeper thirsting
after life . . . And in this lies my honour and my reward . . .*

Farewell friends after several years,

Mingled with many hidden tears,

Handshakes, laughter and gaiety,

Commotions coming from the crowds.

Their uniform is black and white,

The sailors stretch along the pier

And board the ship as two by two

Commence to seek a new intent.

As each steps on the wooden ramp

He knows he has achieved a rank,

Which has been gained by men before

But now is his to represent.

Anchor ascends, the ship pulls out

Guided by the course each sailor sets.

The pier disappears, horizons rise

For the spirited sailors. Farewell.





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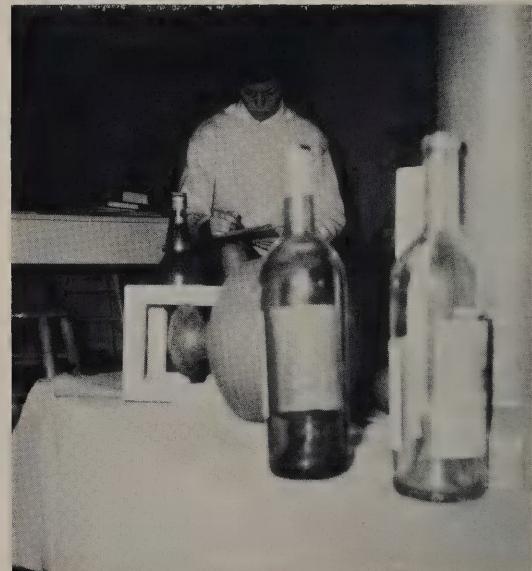
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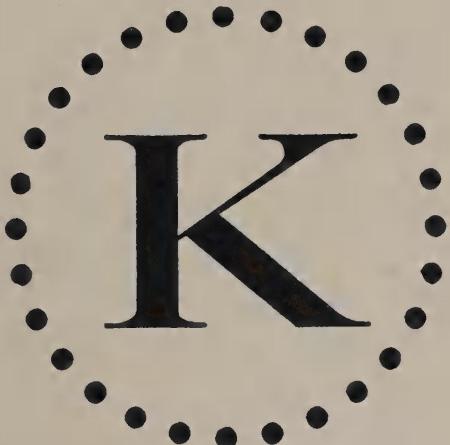
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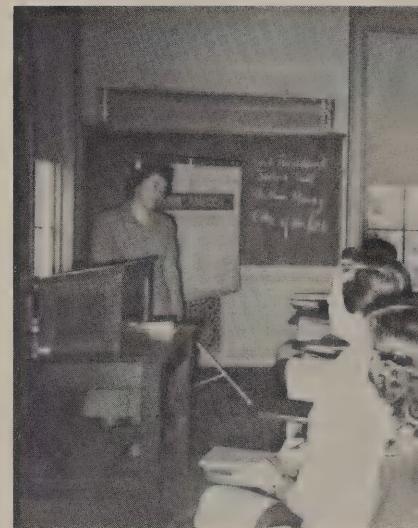
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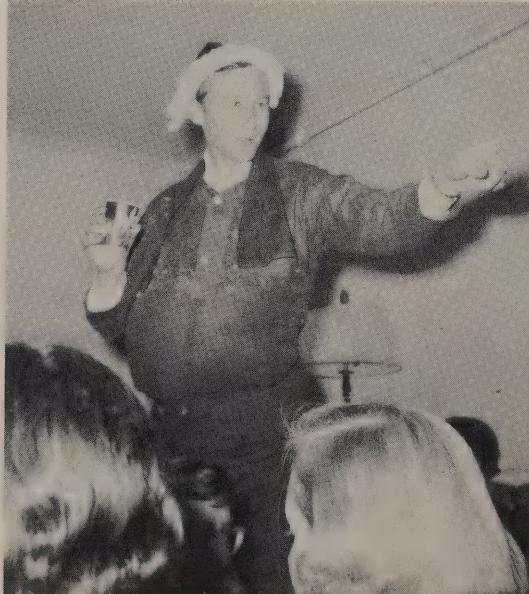


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